

A Series of Lectures co-sponsored by Undisciplined
Encounters and the Department of English

Robin D.G. Kelley



Distinguished Professor
and Gary B. Nash Chair
in U.S. History, UCLA

*"The Archeology of
the Black Radical
Tradition: History,
Historical Theory,
and the Archive"*

**May 29, 12:00pm - 1:30pm
in HMNSS 1500**

Robin Kelley's work has explored the history of social movements in the U.S., the African Diaspora, and Africa; black intellectuals; music; visual culture; historiography and historical theory; colonialism/imperialism; organized labor; constructions of race; Surrealism, Marxism, and nationalism, among other things. His books include *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times* (Harvard University Press 2012) and *Freedom Dreams: The Black Radical Imagination* (Beacon Press, 2002).