



Sawyer Seminar
on Alternative Futurisms

Talk and film screening by Nanobah Becker

Date: Wednesday, December 2nd

Time: 5-7pm

Place: INTS 1111 (Round Lab)

INTS is wheelchair accessible.

Light refreshments will be served.



Nanobah Becker (Navajo) is an award-winning filmmaker and producer whose work has screened at numerous international film festivals. She is the recipient of the National Video Resources Media Arts Fellowship and was selected for the Native Forum Filmmaker's Workshop at the Sundance Film Festival. Her work includes: *The 6th World* (2011), *Shimasani* (2009), *Conversion* (2006), *Grace* (2005) and *Flat* (2003).

Co-sponsored by: California Center for Native Nations (CCNN), Costo Chair in American Indian Affairs, Department of Ethnic Studies, Department of Media and Cultural Studies, the Native American Student Programs, Sacred Places Institute for Indigenous Peoples and the Sawyer Seminar on Alternative Futurisms.

This event is free and open to the public.

For more information, please contact Angela Mooney D'Arcy (a.mooneydarcy@gmail.com) or Michelle Raheja (michrr@ucr.edu)

Art work by John Jennings.