

2015 SENIOR SEMINAR CAPSTONE SYMPOSIUM

DEPARTMENT OF ENGLISH
FRIDAY, MARCH 13, 2015 9:00-2:30
ENGLISH DEPARTMENT CONFERENCE ROOM (HMNSS 2212)

9:00-9:10 INTRODUCTION AND WELCOME: JOHN GANIM, DISTINGUISHED PROFESSOR

9:10-10:00 SESSION I:

SARAH FOLK, "LINEAR AND CYCLIC CONSTRUCTIONS OF TIME IN *SIR GAWAIN AND THE GREEN KNIGHT*"

RAUL AGUILERA, "A FEMINIST APPROACH TO TEMPORALITY AND SPACE IN SHAKESPEARE'S *THE WINTER'S TALE*"

10:10-11:00 SESSION II:

TAYLOR WILLIAMS, "TONI MORRISON AT WORK: METHODS AND MESSAGES"

SAMANTHA TSENG, "MONUMENTAL, ANTIQUARIAN, AND CRITICAL HISTORIES IN TONI MORRISON'S *PARADISE*"

11:10-12:00 SESSION III:

ALEXIS DENNIS "REPURPOSING CHILDHOOD MEMORY IN SYLVIA PLATH"

ARTURO PEREZ "IDENTITY AND AUTOBIOGRAPHY IN GERTRUDE STEIN'S *THE AUTOBIOGRAPHY OF ALICE B. TOKLAS*

LAILA RASHID, "TIME, MATERIALITY, AND EXPERIENTIAL SPACE IN *THE KITE RUNNER* AND *AND THE MOUNTAINS ECHOED*"

PEDRO SOTO, "BLACK ROOTS BREAKING THROUGH CONCRETE: TIME, TRAUMA AND NARRATIVE (DE-) CONSTRUCTIONS IN TONI MORRISON'S *JAZZ*"

JAKE RICH, "THE WORLD FORGETTING, BY THE WORLD FORGOT: MEMORY AND FIRST IMPRESSIONS IN *ETERNAL SUNSHINE OF THE SPOTLESS MIND*, *BEFORE SUNRISE* AND *BEFORE SUNSET*"

1:30-2:30 BUFFET LUNCH AND RECEPTION

CONTACT INFORMATION: JOHN.GANIM@UCR.EDU OR 2-1540