

DIGITAL PEDAGOGY *in the* TRADITIONAL LITERATURE CLASSROOM:

→ **How to Do Things with Books and Screens**

Please join us for a talk followed by a hands-on workshop with Petra Dierkes-Thrun

How can faculty and graduate student teachers develop and incorporate new digital pedagogy ideas in their traditional face-to-face humanities seminars and lecture classes, without much technological knowledge or extra support? Petra Dierkes-Thrun will discuss specific examples of her own innovative online exercises and activities involving social media, learning collaborations with the public, and digital research and writing projects for students, all aimed at fostering thoughtful and creative engagement with traditional humanities contents and methods today.

THURSDAY, MAY 15, 2014

TALK: 2:00pm - 3:30pm
LOCATION: INTN 3023

WORKSHOP: 4:00pm - 5:00pm
LOCATION: Life Sciences 1425

Petra Dierkes-Thrun is a Lecturer in the Comparative Literature Department and the Program for Feminist, Gender and Sexuality Studies at Stanford University, an independent digital pedagogy consultant, and the author of *Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression* (University of Michigan Press, 2011). Her research and teaching interests range across British and European fin-de-siècle and modernist studies (including literature, visual arts, cinema, opera, and dance), feminist and LGBTQ studies, and digital pedagogy in the humanities. She blogs at literatureilluminations.org.



→ **THIS EVENT IS OPEN TO ALL**