Robin D.G. Kelley's work has explored the history of social movements in the U.S., the African Diaspora, and Africa; black intellectuals; music; visual culture; historiography and historical theory; colonialism/imperialism; organized labor; constructions of race; Surrealism, Marxism, and nationalism, among other things. His books include *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times* (Harvard University Press 2012) and *Freedom Dreams: The Black Radical Imagination* (Beacon Press, 2002).

"The Archeology of the Black Radical Tradition: History, Historical Theory, and the Archive"

May 29, 12:00pm - 1:30pm in HMNSS 1500

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