Dr. Sunyoung Park, “Between Science and Politics: Science Fiction as Critical Discourse in South Korea”

Sunyoung Park is associate professor of East Asian languages and cultures and gender studies at the University of Southern California. She is the author of The Proletarian Wave: Literature and Leftist Culture in Colonial Korea, 1910-1945 (Harvard University Asia Center, 2015) and the editor and translator of On the Eve of the Uprising and Other Stories from Colonial Korea (Cornell East Asian Series, 2010). Her current projects include a monograph on science fiction and the politics of modernization in South Korea and two edited volumes—the translation anthology Ready-Made Bodhisattva and Other Science Fiction Stories from South Korea (Kaya Press, 2018) and a collection of critical essays titled Revisiting Minjung: New Perspectives on the Cultural History of 1980s South Korea (University of Michigan Press, 2019).

Dr. Benoît Berthelier, “Science Fiction, Nationalism and Post-colonial Developmentalism in North Korea”

Benoit Berthelier is a post-doctoral Lecturer in the Literature Department at the University of California, San Diego. His research focuses on the literature and culture of the Koreas (North, South and diasporas). His current project looks at the geopolitics of digital media and ICTs in North Korea.

With Discussant Professor Sherryl Vint

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