Black Studies
A Series of Lectures co-sponsored by Undisciplined Encounters and the Department of English

Shana Redmond

"ANTIPHONAL LIFE: A STUDY IN FORM"

Associate Professor of musicology and African American Studies, UCLA

April 24, 2018
12:00pm - 1:30pm in HMNSS 1500

Shana L. Redmond is an interdisciplinary scholar of music, race and politics. Music has been at the center of her thinking—as subject, agent, and method—and activates her research and teaching interests in racial formation, political cultures, nationalism, labor and decolonization. She is the author of Anthem: Social Movements and the Sound of Solidarity in the African Diaspora (NYU Press, 2014).