Dickens Universe Winter Conference 2018 Schedule

Friday, February 23

2:00 PM    Shuttle pickup: Mission Inn (Orange St. entrance) to UCR

2:00 – 3:00 PM    Arrival & Check-in    HMNSS 1500

3:00 – 4:30 PM    Opening Remarks: English Department Chair George Haggerty    HMNSS 1500

Panel 1

Marriage and Gender in the works of George Eliot
Faculty Moderator: Summer Star, San Francisco State University

“Maggie Tulliver’s Prognosis in George Eliot’s The Mill on the Floss” – Margaret Miller, University of California, Davis

“The Separate Spheres of Middlemarch” – Michael Hatch, Arizona State University

“Picturing Dorothea through Cleopatra: The Art of Representing Woman in Middlemarch” – Holly Gallagher, University of Georgia

4:45 – 6:15 PM    Panel 2    HMNSS 1500

Spiritualism and the Gothic: Real Vampires, Good Ghosts
Faculty Moderator: Jolene Zigarovich, University of Northern Iowa

“Manipulation of the Convent Convention in Charlotte Dacre’s Zofloya” – Staci Poston Conner, University of Tennessee

“Ghostly Possibilities’ and the ‘Disfiguration’ of the Text in the Victorian Novel” – Darby Walters, University of Southern California

“Trained Men of Science: Dracula, The Hound of the Baskervilles, and the Society for Psychical Research” – Sierra Senzaki, University of Texas at Austin

6:30 – 8:00 PM    Conference Dinner    HMNSS 2212

8:15 PM    Shuttle pickup: UCR to Mission Inn (Orange St. entrance)

Saturday, February 24

#DUWinter18 | @dickensproject
8:45 AM  Shuttle pickup: Mission Inn (Orange St. entrance) to UCR
9:00 AM  Coffee
9:30 – 11:00 AM  Opening Remarks, College of the Humanities, Arts, and Social Sciences Dean Milgros Peña

Jane Austen: Losing and Finding the Home
Faculty Moderator: Carol MacKay, University of Texas at Austin
“Paramnesiac Selves: Disturbances of Memory at Home” – Sam Tett, Indiana University Bloomington
“Charting *Persuasion*” – Mark Celeste, Rice University

11:00 AM – 12:30 PM  Panel 4
Identity: National and Individual Character
Faculty Moderator: John Jordan, University of California, Santa Cruz
“What Do We Talk About When We Talk About Jon Harmon?” – Rebecca Ehrhardt, University of Southern California
“Emerson, National Crisis, and the Individual” – Julie Cruz, University of Tennessee
“Emerson and/or Mussolini: An American (Proto)Fascist Tradition” – Sanders Bernstein, University of Southern California

12:45 – 2:00 PM  Lunch
2:15 – 3:45 PM  Panel 5
Disease, Decadence, and Desire
(continued on page 3)
Faculty Moderator: Devin Griffiths, University of Southern California
“Suspended Bodies: Disease and Addiction in *Mary Barton*” – Danielle Dye, University of Texas at Austin
“Decadent Canonization in Walter Pater’s *Marius the Epicurean*” – Tara Thomas, University of California, Santa Cruz
“Sister Wives: Triangulated Desire in *Can You Forgive Her*” – Emily Corey, The Ohio State University

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4:00 – 5:30 PM Workshop of your choice

**Publication Workshop**
with Jolene Zigarovich

**Social Media Professionalization**
with Devin Griffiths

**DP Executive Committee Members Meeting**

5:45 – 7:00 PM Wine & Cheese Reception

7:30 PM Shuttle pickup: UCR to Mission Inn (Orange St. entrance)

**CONFERENCE CONCLUDES**

Sunday, February 25

12:00 PM Checkout time at the Mission Inn
UCR Campus

All events will take place in the Humanities and Social Sciences building.

Contact Phone #s:
Mackenzie Gregg (425) 330-3509
Miranda Butler (480) 773-5719
Dr. Susan Zieger (626) 590-1469

HMNSS 1500 (conference presentation room) is accessible from the outdoor, ground-level courtyard of the Humanities, Arts, and Social Sciences building.

HMNSS 2211 (English department library) and HMNSS 2212 (English department conference room) are located directly across from each other on the second floor of the HMNSS building.
### Attendee Directory

#### Graduate Students
Co-Organizers: Miranda Butler & Mackenzie Gregg, University of California, Riverside

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<thead>
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#### Faculty Attendees
Faculty Mentor: Susan Zieger, University of California, Riverside

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### Thank You!

Thank you to the Dickens Project, John Jordan, Courtney Mahaney, Renee Fox, and the Friends of the Dickens Project for making this conference possible. Thank you faculty respondents & moderators, including Monique Morgan, Rachel Teukolsky, James Adams, Daniel Stout, and Michael Cohen, who responded to grad student papers from afar. Thanks also to Christy Gray, George Haggerty, Tori
Wurm, Michael David Jordan, the UCR CHASS Dean’s Office, and Dean Milagros Peña. Special thanks to our faculty mentor, Susan Zieger.

Visiting Downtown Riverside

Coffee Shops
1) **Molino’s coffee** (across the street from the Mission Inn)
   An easy walk from the hotel; connected to the quirky Antique Mall.
2) **Augies coffee** (12th Street & Main)
   The best coffee, tea, and Matcha in Riverside; vegan and GF friendly.

Food & Drinks
3) **Tio’s Tacos**: Local, inexpensive Mexican food in an outdoor recycled sculpture garden.
4) **Heroes**: Giant plates of American food, and very large beers for a decent price.
5) **Clark’s Nutrition**: Supermarket with ready-made meals ideal for dietary restrictions.
6) **Elephant Thai**: Nice tables for dine-in. Connected to a cocktail bar; vegetarian friendly.
7) **Romano’s Downtown**: Spacious/plenty of seating. Italian food, appetizers, and drinks.
8) **The Salted Pig**: Hip pub with a large beer selection. Limited options for vegetarians.
9) **Sevilla**: Spanish tapas and great sangria. Good for sharing; pescatarian friendly.
10) **W. Wolfskill**: Swanky-hipster small plates and cocktails in a dimly-lit atmosphere.
Green line = Riverside Dickens Festival (free & open to the public): Saturday and Sunday, on Main Street between University Ave. and 11th. Visit dickensfest.com for more information.