

"COMICS AND ART IN THE TIME OF TRUMP:

WHY I'M GOING TO SEA."

abstract:

Beyond easy representations, how do we see the Trump administration and its policies? In this talk, comix and collage artist Mita Mahato will explore the developing visual rhetoric surrounding Trump, consider how comics artists have responded, and share the influence of recent politics on her own artistic practice.

Mita Mahato

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UCR School of Medicine

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Center

for Ideas and Society

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12 NOON

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Co-sponsors: Center for Ideas and Society, Center for Healthy Communities, Media and Culture Studies, and Speculative Fiction and Cultures of Science.

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