In nineteenth-century Brazilian visual, literary, and political culture, indigenous Tupinambá culture was framed temporally in the past tense: as vanquished, dead, dying, or extinct. This presentation will examine the cultural strategies by which this took place and the complicated ways in which the Tupi became the indigenous visual icons for Brazilian nation building. Not only were the Tupi embedded in a larger national discourse, but also their cultural “intangibility,” their absence, was crucial to this process.


Please contact Heidi Brevik-Zender (hbzender@ucr.edu) for Dr. Buono’s article on which her current project builds.

Thursday, May 26
2:30pm – 4:00pm
INTS 1111