



Sawyer Seminar  
on Alternative Futurisms

## Pepe Rojo

Date: Wednesday, May 25th

Time: 1:00-3:00pm

Place: INTS 1109

Description: Pepe Rojo has published four books and more than 200 short stories, essays, and articles dealing with fiction, media and contemporary culture. With Deyanira Torres and Bernardo Fernández, he co-founded Pellejo/Molleja, an indie publishing firm, where he edited *Sub* (sub-genre literature), *Número X* (media culture) and *Pulpo Comics* (a Mexican-sf comics anthology). With Torres, he co-produced and co-directed a series of interventions called “You don’t exist,” as well as the video installations “Psicopanoramas.” He produced two interactive stories (*Masq* and *Club Ciel*) for *Alteraction*, and published two collections of *Minibúks* (Mexican SF and Counter-versions) at UABC, as well as the graphic intervention “Philosophical Dictionary of Tijuana.”

Sponsors:

“Alternative Futurisms” is a year-long John E. Sawyer seminar, sponsored by the Andrew W. Mellon Foundation, that will bring together scholars, writers, and artists to work on the intersections between ethnic identity and futuristic speculation. It will convene at UCR in Fall 2015 and run through Spring 2016 and the Center for Ideas and Society.

Art work by John Jennings.