

*Curriculum Vitae*

**DEBORAH WILLIS**

Department of English  
University of California  
Riverside, CA 92521  
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**EMPLOYMENT**

1994 – present                      Associate Professor of English, University of California, Riverside  
1988 – 1994                         Assistant Professor of English, University of California, Riverside

**EDUCATION**

1986.                                  Ph.D. in English, University of California, Berkeley  
1978.                                  M.A. in English, University of California, Berkeley  
1975.                                  B.A. in English, University of California, Berkeley

**PUBLICATIONS**

**Book**

*Malevolent Nurture: Witch-Hunting and Maternal Power in Early Modern England*. Ithaca: Cornell University Press, 1995.

**Essays**

“The Witch-Family in Elizabethan and Jacobean Print Culture.” *Journal for Early Modern Cultural Studies* 13 (Winter 2013): 4-31.

"Reading the Early Modern Witch: Horror Films of the 1960s and 1970s." In *The English Renaissance in Popular Culture: An Age for All Time*, ed. Gregory M. Colon Semanza. New York: Palgrave, 2010.

"*Doctor Faustus* and the Early Modern Language of Addiction." In *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*, eds. Sara Munson Deats and Robert Logan. Aldershot, England: Ashgate Press, 2008.

"Titus Andronicus." In *The Greenwood Companion to Shakespeare: A Comprehensive Guide for Students, Vol. III: The Tragedies*, ed. Joseph Rosenblum. New York: Greenwood Press, 2005, pp. 3-25.

"The Gnawing Vulture: Revenge, Trauma Theory, and *Titus Andronicus*." *Shakespeare Quarterly* 53 (Spring 2002): 21-52.

"Magic and Witchcraft," in *A Companion to Renaissance Drama*, ed. Arthur Kinney. Oxford: Blackwell, 2002, pp. 135-144. [Expanded version forthcoming in 2nd Edition, 2016.]

"Marlowe Our Contemporary: *Edward II* on Stage and Screen." *Criticism: A Quarterly Journal for Literature and the Arts* 40 (Fall 1998): 599-618.

"Shakespeare and the English Witch-hunts: Enclosing the Maternal Body," in *Enclosure Acts: Sexuality, Property, and Culture in Early Modern England*, eds. Richard Burt and John

Michael Archer. Ithaca: Cornell University Press, 1994, pp. 96-120. [Reprinted in *New Perspectives on Witchcraft, Magic and Demonology : Vol. III : Witchcraft in the British Isles and New England*. Editors: Brian P. Levack. New York: Routledge, 2001, pp. 234-258.]

“The Monarch and the Sacred: Shakespeare and the Ceremony for the Healing of the King’s Evil,” in *True Rites and Maimed Rites*, eds. Linda Woodbridge and Edward Berry. Urbana: University of Illinois Press, 1992, pp. 147-68.

“*The Tempest* and the Discourse of Colonialism.” *Studies in English Literature 1500-1900* 29 (Spring 1989): 277-290. [Reprinted in *Shakespeare Criticism Yearbook*, ed. Sandra L. Williamson. Detroit: Gale Research, 1990; and in *A Case Study in Critical Controversy: The Tempest*, ed. Gerald Graff and James Phelan. New York: Macmillan, 2000; 2<sup>nd</sup> Edition, 2009.]

### **Scholarly Reviews**

Review of Marion Gibson and Jo Ann Esra, *Shakespeare’s Demonology: A Dictionary*, forthcoming in *Shakespeare Studies*.

Review of Kirilka Stavreva, *Words Like Daggers: Violent Female Speech in Early Modern England*, forthcoming in *Renaissance Quarterly*.

Review of Orna Alyagon Darr, *Marks of an Absolute Witch: Evidentiary Dilemmas in Early Modern England*, in *Renaissance Quarterly* 68 (Spring 2015): 323-325.

Review of Kevin LaGrandeur, *Androids and Intelligent Networks in Early Modern Literature and Culture*, in *Science Fiction Studies* 41 (November 2014): 667-669.

Review of Patricia Cahill’s *Unto the Breach: Martial Formations, Historical Trauma, and the Early Modern Stage*, in the *Marlowe Society of America Newsletter* (Autumn 2009): 5-6.

Review of Jason Scott-Warren, *Early Modern English Literature*, in *The Ben Jonson Journal* 4 (November 2007): 294-298.

Review of Malcolm Gaskill, *Witchfinders: A Seventeenth-Century English Tragedy*, in *Social History* 32 (February 2007): 111-112.

Review of Carol Thomas Neely, *Distracted Subjects: Madness and Gender in Shakespeare and Early Modern Culture*, in *Shakespeare Studies*, Volume 34 (2006): 212-218.

Review of Claire McEachern and Deborah Shugar, eds., *Religion and Culture in Early Modern England*, in *Albion: A Quarterly Journal Concerned with British Studies* 30 (Winter 1998): 671-72.

Review of Robin Briggs, *Witches and Neighbors*, and Sigrid Brauner, *Fearless Wives and Frightened Shrews: the Construction of the Witch in Early Modern Germany*, in *Signs: A Journal of Women and Culture* 23 (Winter 1998): 456-458.

Review of Anne Llewellyn Barstow, *Witchcraze: A New History of the European Witch Hunts, in Medieval and Renaissance Drama in England* 9 (1997): 264-268.

Review of Frances E. Dolan, *Dangerous Familiars: Representations of Domestic Crime in England 1550-1700*, in *Shakespeare Studies* 24 (1996): 281-288.

Review of Pamela Joseph Benson, *The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England*, in *Albion: A Quarterly Journal Concerned with British Studies* 25 (Winter 1993): 670-671.

Review of Charles Barber, *The Theme of Honour's Tongue*, and Lauro Martines, *Society and History in English Renaissance Verse*, in *Albion: A Quarterly Journal Concerned with British Studies* 18 (Winter 1986): 659-661.

## SELECTED PAPERS AND PRESENTATIONS

- "Animal Bodies and the Witch's Familiar in Early Modern Popular Culture," presented at the annual meeting of the Shakespeare Association of America, April 1-4, 2015, Vancouver, Canada.
- "Disenchantment and Re-enchantment in Nicholas Remy's *Demonolatry*," presented at the annual meeting of the Shakespeare Association of America, April 9-12, 2014, St. Louis, Missouri.
- "Emotion and Criminal Desire in *Macbeth*," presented at the annual meeting of the Shakespeare Association of America, April 5-7, 2012, Boston, Massachusetts.
- "What Does Macbeth Want?" presented at the annual meeting of the Shakespeare Association of America, April 7-9, 2011, Bellevue, Washington.
- "Shakespeare, Marlowe, and the Early Modern Language of Addiction," presented at the annual meeting of the Shakespeare Association of America, April 9-11, 2009.
- "Marlowe and the Early Modern Discourse of Addiction," Sixth International Marlowe Conference, June 30-July 3, 2008, Canterbury, England.
- "Reading the Early Modern Witch in Contemporary Film and TV," presented at the annual meeting of the Shakespeare Association of America, April 5-7, 2007, San Diego, California.
- "Faustus and Addiction: A Preliminary Study," presented at the annual meeting of the Shakespeare Association of America, March 17-19, 2005, Bermuda.
- "The Gnawing Vulture: Revenge, Trauma Theory, and *Titus Andronicus*," presented at the annual meeting of the Shakespeare Association of America, March 21-23, 2002, Minneapolis, Minnesota.
- "Notorious Legacies: Witch-families in England, 1563-1620," presented at the Symposium on Magic and Witchcraft in the Ancient, Medieval, and Renaissance Worlds, UCLA Center for Medieval and Renaissance Studies, April 23, 1999, Los Angeles, California.
- "Falstaff and Carnival," presented at the Symposium on *Henry IV* and the Fortunes of Falstaff, UCLA Center for Medieval & Renaissance Studies, March 5, 1999, Los Angeles, California.
- "Marlowe Our Contemporary: *Edward II* on Stage and Screen," presented at the Fourth International Marlowe Conference, June 29-July 3, 1998, Cambridge, England, and at the annual meeting of the Modern Language Association, Dec. 27-30, 1997.
- "Notorious Legacies: Kinship and Inheritance in English Witchcraft Cases," presented at the annual meeting of the Shakespeare Association of America, March 18-21, 1998, Cleveland, Ohio.
- "Patriarchy and Maternal Power: The Case of *The Devil's Lawcase*," presented in the special session on Feminist Re-evaluations of Webster, at the annual meeting of the Modern Language Association, Dec. 27-30, 1996, Washington, D.C.
- "Feminism, Trauma, and *Titus Andronicus*," presented at the Sixth World Shakespeare Congress, April 7-14, 1996, Los Angeles, California.
- "'I Will to the Weird Sisters': Coalition Politics in *Macbeth*," presented at the annual meeting of the Shakespeare Association of America, March 23-25, 1995, Chicago, Illinois.
- "A New Gorgon: Horror and the Female Subject in *Macbeth* and Feminist Film Criticism," presented at the annual meeting of the Shakespeare Association of America, April, 1994, Albuquerque, New Mexico.
- "Rewriting the Witch: George Gifford, Gender, and the Protestant Campaign Against Magical Healing," presented at the annual meeting of the Shakespeare Association of America, April 1-

3, 1993, Atlanta, Georgia.  
“Witch-hunting and Women’s Quarrels: Enclosing the Maternal Body in Early Modern England,”  
presented at the annual meeting of the Shakespeare Association of America, April 16-18,  
1992, Kansas City, Missouri.  
“Shakespeare and the Politics of Witchcraft,” presented at the Riverside Shakespeare Conference,  
October 18-19, 1990, Riverside, California.

## **HONORS AND AWARDS**

COR Grant, University of California, Riverside, Spring 2008  
Resident Fellow, Center for Ideas and Society, University of California, Riverside, Fall 2006  
Resident Fellow, Center for Ideas and Society, University of California, Riverside, Fall 2001  
Resident Fellow, Center for Ideas and Society, University of California, Riverside, Winter 1997  
Pre-Tenure Development Award, University of California, Riverside, Spring 1992

## **UNIVERSITY AND PROFESSIONAL SERVICE**

Chair, Department of English, University of California, Riverside, 2009 -2015  
Chair, University Committee on Preparatory Education [Systemwide], 2008-2009  
Chair, Committee on Preparatory Education [UCR], 2004-2008  
Coordinator, University of California Interdisciplinary Psychoanalytic Association,  
2003-06, Lake Arrowhead, California  
Director of Graduate Recruitment, Department of English, University of California, Riverside,  
2004-2006.  
Chair, Committee on Preparatory Education, University of California, Riverside, 2004-2006.  
2007-2008  
Director, Hewlett Program in General Education, and Principal Investigator, “Intellectual  
Diversity and Interdisciplinary Collaboration in General Education” Hewlett Foundation Grant,  
University of California, Riverside, 1999-2003  
Director of Composition, Department of English, University of California, Riverside, 1997 - 2001  
Chair, Committee on Writing Courses, 2000-2001  
Chair, Committee on Committees, University of California, Riverside, 1999-2000  
Program Director, UC Shakespeare Forum, October 18-19, 1997, Riverside, California.  
Chair, Committee on Charges, University of California, Riverside, 1994-1996