

The University of California Riverside

California Center for Native Nations Presents:

**“Postcommodity Hacking the Coordinates:
Positionality and the Repellant Fence”**

Thursday, February 25, 2016

11:30am-12:00pm Refreshments

Rivera Library Conference Room 403

12:00-1:30pm Talk

Costo Library (4th floor of Rivera Library)

Postcommodity is an interdisciplinary arts composed of Raven Chacon, Cristóbal Martínez, and Kade L. Twist. Their art functions as a shared Indigenous lens and voice to engage the assaultive manifestations of the global market and its supporting institutions, public perceptions, beliefs, and individual actions that comprise the ever-expanding, multinational, multiracial, and multi-ethnic colonizing force that is defining the twenty first century through ever increasing velocities and complex forms of violence



This event is free and open to the public

For more information, please contact Michelle Raheja (michrr@ucr.edu)