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A New Account of the *Leviathan* Frontispiece

What does it mean for an image to be a source of knowledge? In this talk, I pursue an answer to this question by looking closely at etched and engraved representations of philosophy produced in the early stages of the “scientific revolution.” By connecting the celebrated frontispiece of Hobbes's *Leviathan* to a contemporary Aristotelian broadside, I offer a new, if complex, account of this famous image—one which emphasizes the state as an emerging, rather than existing, entity.

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