Panel on African Diasporic Speculative Fiction

*Erica Edwards
*Taylor Evans
*Donatella Galella
*Sara Kaplan
*Adilifu Nama

Date: Tuesday, November 10th
Time: 3:30-5 pm
Place: INTS 1113

Description: From black power science fiction to Afrofuturism, the "black experience" has a long and vibrant (and often overlooked) tradition of speculative fiction. In this panel, Erica Edwards (University of California, Riverside), Taylor Evans (University of California, Riverside), Donatella Galella (University of California, Riverside), Sara Kaplan (University of California, San Diego), and Adilifu Nama (Loyola Marymont University) will discuss some of the ways that the literature, aesthetics, culture, and rhetoric of the African diaspora intersect and engage with speculative fiction traditions.

Sponsors:
“Alternative Futurisms” is a year-long John E. Sawyer seminar, sponsored by the Andrew W. Mellon Foundation, that will bring together scholars, writers, and artists to work on the intersections between ethnic identity and futuristic speculation. It will convene at UCR in Fall 2015 and run through Spring 2016 and the Center for Ideas and Society.

Art work by John Jennings.