The conference focuses on scholarship that critically explores the ways that speculative fiction engages with the legacies of colonialism and scholarship that investigates visions of radically transformed futures, particularly those produced from communities that have previously been marginalized. The emphasis will be on sf in global perspective and on sf by writers of colour.

For more information about this conference please visit the web site @ http://sawyer.ucr.edu/

Sponsors:
“Alternative Futurisms” is a year-long John E. Sawyer seminar, sponsored by the Andrew W. Mellon Foundation, that will bring together scholars, writers, and artists to work on the intersections between ethnic identity and futuristic speculation. It will convene at UCR in Fall 2015 and run through Spring 2016. Additional support has been provided by UCR ARTSblock via research funding from the Getty Foundation as part of the initiative “Pacific Standard Time: LA/LA.” SFTS Program

Art work by John Jennings.