

**Science Fiction and  
Technoculture Studies  
Program Presents:  
Works in Progress Panel**



April 22, 3:30-5 pm  
HMNSS 2212

Featuring:

Dr. Margherita Long, "On Affect and Articulation: Oe's Anti-Nuclear  
Activism"



Dr. Long's fields of study include modern Japanese literature and film, feminist politics and theory, psychoanalysis and Japanese visual culture. Her first book is a feminist reading of modern Japan's most insightful theorist of sexual difference, Tanizaki Jun'ichiro. Published by Stanford in 2009, it is titled *This Perversion Called Love: Reading Tanizaki, Feminist Theory and Freud*. The working title of her second book is *Post-Fukushima Public Intellectuals and the Problem of Eco-Feminism*.

Professor Long is co-editor, with Miri Nakamura, of Reviews and Commentary for *Mechademia: An Annual Forum for Anima, Manga and the Fan Arts*. She also serves on the Executive Board for the University of California's Multi-Campus Workshop Group Japanese Arts and Globalizations (JAG).

and

Dr. Derek Burrill, "Masculinity, Torture, Representation"



Dr. Burrill's research focuses on digital games, media, gender, and the body. His book, *Die Tryin': Videogames, Masculinity, Culture*, was published by Peter Lang in 2008. His work has appeared in *Modern Drama*, *Text Technology*, *Social Semiotics*, and *Television and New Media*, as well as in anthologies such as *ScreenPlay*, *Spirited Away*, and *Resolutions 3*. He earned his Ph.D. in Performance and Culture at U.C. Davis in 2001. Professor Burrill sits on the editorial boards of *Games and Culture* and the *Journal of Games and Virtual Worlds*. He is also an active producer of digital and analog art.