Science Fiction and Technoculture Studies Program Presents:
Works in Progress Panel
April 22, 3:30-5 pm
HMNSS 2212

Featuring:
Dr. Margherita Long, "On Affect and Articulation: Oe's Anti-Nuclear Activism"

Dr. Long’s fields of study include modern Japanese literature and film, feminist politics and theory, psychoanalysis and Japanese visual culture. Her first book is a feminist reading of modern Japan’s most insightful theorist of sexual difference, Tanizaki Jun’ichiro. Published by Stanford in 2009, it is titled This Perversion Called Love: Reading Tanizaki, Feminist Theory and Freud. The working title of her second book is Post-Fukushima Public Intellectuals and the Problem of Eco-Feminism.

Professor Long is co-editor, with Miri Nakamura, of Reviews and Commentary for Mechademia: An Annual Forum for Anima, Manga and the Fan Arts. She also serves on the Executive Board for the University of California’s Multi-Campus Workshop Group Japanese Arts and Globalizations (JAG).

and

Dr. Derek Burrill, "Masculinity, Torture, Representation"

Dr. Burrill’s research focuses on digital games, media, gender, and the body. His book, Die Tryin’: Videogames, Masculinity, Culture, was published by Peter Lang in 2008. His work has appeared in Modern Drama, Text Technology, Social Semiotics, and Television and New Media, as well as in anthologies such as ScreenPlay, Spirited Away, and Resolutions 3. He earned his Ph.D. in Performance and Culture at U.C. Davis in 2001. Professor Burrill sits on the editorial boards of Games and Culture and the Journal of Games and Virtual Worlds. He is also an active producer of digital and analog art.