

SCIENCE FICTION AND RACE PANEL

May 13, 3:30-5 pm
HMNSS 2212

Isiah Lavender, III is Assistant Professor of English at Louisiana State University, where he researches and teaches courses in African American literature and science fiction. In addition to his book *Race in American Science Fiction* and edited collection *Black and Brown Planets: the Politics of Race in Science Fiction*, he's currently working on his second monograph *Classics of Afrofuturism* as well as a second collection, *Yellow Planets: Racial Representations of Asia in Science Fiction*.

Minister Faust is a novelist, print/radio/television journalist, blogger, sketch comedy writer, video game writer, playwright, and poet. In addition to his critically-acclaimed novels *The Alchemists of Kush*, *Shrinking the Heroes*, and *The Coyote Kings*, he has contributed to BioWare's *Mass Effect 2*, co-wrote the Kasumi DLC for *Mass Effect 2*, and wrote BioWare's *Gift of the Yeti* and Maxis's *Darkspore*.

Sponsored by CSULA and the Science Fiction
Technoculture Studies Program

