2015 Senior Seminar Capstone Symposium

Department of English
Friday, March 13, 2015 9:00-2:30
English Department Conference Room (HMNSS 2212)

9:00-9:10 Introduction and Welcome: John Ganim, Distinguished Professor

9:10-10:00 Session I:
Sarah Folk, “Linear and Cyclic Constructions of Time in Sir Gawain and the Green Knight”
Raul Aguilera, “A Feminist Approach to Temporality and Space in Shakespeare’s The Winter’s Tale”

10:10-11:00 Session II:
Taylor Williams, “Toni Morrison at Work: Methods and Messages”
Samantha Tseng, “Monumental, Antiquarian, and Critical Histories in Toni Morrison’s Paradise”

11:10-12:00 Session III:
Alexis Dennis, “Repurposing Childhood Memory in Sylvia Plath”
Arturo Perez, “Identity and Autobiography in Gertrude Stein’s The Autobiography of Alice B. Toklas”
Laila Rashid, “Time, Materiality, and Experiential Space in The Kite Runner and And The Mountains Echoed”
Pedro Soto, “Black Roots Breaking Through Concrete: Time, Trauma and Narrative (De-) Constructions in Toni Morrison’s Jazz”
Jake Rich, “The world forgetting, by the world forgot: Memory and First Impressions in Eternal Sunshine of the Spotless Mind, Before Sunrise and Before Sunset”

1:30-2:30 Buffet Lunch and Reception
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