10:00-11:30:
Gregory Castle: “The Consolation of Objects in Joyce’s Ulysses”
Beryl Schlossman: “Urban Passions: Joyce and Benjamin in the Arcades”
Eric Lewis: “In the Heart of the Hibernian Metropolis: Streets, Trams, and the Colonized Psyche”

11:30-12:00: Coffee Break

12:00-1:00: Keynote Address I

1:00-2:00: Lunch in the HMNSS Quad

2:00-3:30
Maurizia Boscagli: “Relaxing into Modernity: 1920’s Chair Designs of Eileen Grey and Corbusier”
Kathryn Stelmach Artuso: “Black Madonnas and Irish Muses: Matriarchy and Motherland in Jean Toomer’s Cane and James Joyce’s Ulysses”
Melissa Bowen: “Art, Domesticity, and National Symbol: Irish Female Identity through the Life and work of Beatrice Elvery”

3:30-4:00: Tea Break

4:00-5:30:
Enda Duffy: “Irish History and Modern Media: Generating Courage in Finnegans Wake II.3”
Greg Dobbins: “Finnegans Wake and Primitive Accumulation”
Cheryl Jaworski: “The Modernist Heritage and the Power of Place in John McGahern’s Amongst Women”

5:45-6:45: Keynote Address II
Maud Ellmann (Univ. of Chicago): “Squandermania: The Ends of Ulysses”

7:00-?: Reception and dinner at the Hilltop Double D (open to all, directions will be distributed)