

Graduate Courses

ENGL 200. Introduction to Graduate Study in English (4)

Lecture, 3 hours; outside research, 3 hours.

Prerequisite(s): graduate standing or consent of instructor. A team-taught introduction to a range of critical and theoretical issues of concern to entering graduate students, including canon formation, field organization, critical and theoretical assumptions behind the establishment of various fields, and the uses of theory.

ENGL 260. Seminar in Medieval Literature (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive research in medieval literature. May focus on major authors, including Chaucer, Langland, or the *Gawain* poet; genres, including romance, prose, or the drama; thematic topics, including gender, literacy, or subjectivity; or methodology, including textual study, historicism, or literary theory. Course is repeatable as content changes.

ENGL 262. Seminar in Renaissance Literature (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies in Renaissance literature and its literary, cultural, or historical contexts. Intensive readings in a major author, historical subperiod, or special topic. Includes critical and theoretical approaches important to the field. Course is repeatable as content changes.

ENGL 264. Seminar in Restoration and Eighteenth-Century Literature (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive research in particular areas of Restoration and eighteenth-century literature and society such as the "rise" of the novel; women writers and readers; interactions of "high" and "low" cultures; ideologies of gender and sexuality; capitalism, colonialism, and literature; autobiographical and historical representations of self and others. Course is repeatable as content changes.

ENGL 265. Seminar in Romantic Literature (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Research in late eighteenth- and early nineteenth-century literature and its legacy in modern critical configurations of romanticism. Course is repeatable as content changes.

ENGL 267. Seminar in Victorian Literature (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Concentrated research and discussion of topics, issues, and figures in Victorian literature and culture. Rubrics may include, but are not limited to, theoretical approaches to Victorian studies; questions of race, class, gender, and sexuality in Victorian culture; problems of aesthetics and genre; the politics of Empire; as well as author or text focused offerings. Course is repeatable as content changes.

ENGL 268. Seminar in British Literature since 1900 (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive analysis of figures, genres, movements, and issues in twentieth-century British literature and culture. May include topics such as Bloomsbury and the Politics of art; Joyce and Empire; Modernism, Modernity, and Gay Identities; British Postmodernism; Virginia Woolf and Feminist Theory. Course is repeatable as content changes.

ENGL 269. Seminar in American Literature to 1900 (4)

Seminar, 3 hours; outside research, 3 hours.

Prerequisite(s): graduate standing or consent of instructor. Intensive research in American literature and culture to 1900. Topics may include nineteenth-century novel; slavery and narrative; gender and colonial literary culture; Whitman and Dickinson; or other historical, gender-centered or theoretical issues. Course is repeatable as content changes.

ENGL 270. Seminar in American Literature since 1900 (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Study of representative literary texts and of current theories about the field. May focus on such topics as Modernism, Postmodernism, regionalism, alternative canons, interrelations among texts, and connections between texts and cultures. Course is repeatable as content changes.

ENGL 272. Seminar in Critical Theory (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies in theoretical movements. May emphasize historical or thematic relations among various theoreticians. Course is repeatable as content changes.

ENGL 273. Seminar in Cultural Studies (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive formal, historical, and theoretical research into the history and theory of culture in its broadest sense: popular literature, the mass media, and the interplay between peasant and elite or "low" and "high" cultural forms. Course is repeatable as content changes.

ENGL 274. Seminar in Feminist Discourses (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on theories and histories of gender and sexuality and analyzes the effects, in literary and other discourses, of foregrounding these categories. May involve special emphasis on "women" as writers and theorists and/or on feminist issues. Course is repeatable as content changes.

ENGL 275. Seminar in Film and Visual Cultures (4)

Seminar, 3 hours; screening, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Analysis of film, television, and other forms of visually-oriented textuality. Approaches may include cultural criticism; media theory; structural and poststructural analysis; feminist, gender, gay and lesbian theory; semiotics. Course is repeatable as content changes.

ENGL 276. Seminar in Colonialism and Postcoloniality (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to the analysis of colonial discourse and the postcolonial condition. Issues addressed include, among others, historiography and subalternity; nationalism, gender, and sexuality; neo-colonialism and transnationality; theorizing resistance; mimicry in colonial discourse; the academy, pedagogy, and the postcolonial intellectual. Course is repeatable as content changes.

ENGL 277. Seminar in Lesbian and Gay Studies (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines literary, theoretical, and cultural representations by or of lesbians, gay men, and other sexually marginalized groups. Topics may include the history of sexuality, identity politics, passing and mimicry, and lesbian and gay literature. Course is repeatable as content changes.

ENGL 278. Seminar in Minority Discourse (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive study and research in cultural traditions formerly

excluded from literary history, such as African American, Asian American, Chicano, and Native American. Cross-cultural studies in the representations of such marginalized groups. Topics may include the African American novel; border culture; nineteenth-century Black bodies; oral history and literature. Course is repeatable as content changes.

ENGL 279. Seminar in Rhetorical Studies (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive research and study in rhetoric or composition theory. Topics may include the rhetorical dimensions of literature, literary theory, and civic discourse; the ethics or history of rhetoric; competing conceptions of the writing process; and the relations between rhetorical, literary, and cultural criticisms. Course is repeatable as content changes.

ENGL 280. Colloquium in English and American Literature (2)

Prerequisite(s): graduate standing. Colloquia of both a formal and informal order on current research topics for students, faculty, and visiting scholars. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

ENGL 281. Seminar in Comparative Studies (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Intensive study of two or more ostensibly distinct fields, periods, disciplines, or arts. Course is repeatable as content changes.

ENGL 282. Seminar in Bibliography and Textual Criticism (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Advanced research in the history of the book and textual production, including such topics as analytical bibliography, editorial theory and practice, and the economics of textual dissemination. Course is repeatable as content changes.

ENGL 289. Seminar in Genres (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines individual literary genres (poetry, the novel, drama, etc.) and subgenres (epic, romance, lyric, comedy, etc.) in terms of current or historical genre theories. Course is repeatable as content changes.

ENGL 290. Directed Studies (1-4)

Consultation, 1-3 hours; individual study, 12 hours. Prerequisite(s): consent of instructor and graduate advisor. Advanced research study culminating in written work. Course is repeatable.

ENGL 291. Individual Study in Coordinated Areas (1-12)

outside research, variable. A program of study designed to advise and assist candidates who are preparing for examinations. Repeatable under the following rules: (1) a student may take up to 12 units prior to the award of the M.A.; (2) a student may take up to 24 additional units after award of the M.A. but prior to successful completion of the Ph.D. qualifying examination. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

ENGL 292. Concurrent Analytical Studies (1-4)

Prerequisite(s): instructor approval, or approval of instructor in the field under whom the work will be carried out. Each 292 course will be taken concurrently with some 100 series course but on an individual basis. It will be devoted to research, criticism, and written work of a graduate order commensurate in amount with the number of units elected. ENGL 101 and ENGL 103 may not be used for this arrangement. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

ENGL 296. Master's Portfolio (2) Outside research, 6 hours; consultation, 2-3 hours. Prerequisite(s): completion of five quarters of master's study in English; consent of the Graduate Advisor. Students revise, extend, and develop essays written during their master's program in preparation for the master's portfolio examination. Graded Satisfactory (S) or No Credit (NC).

ENGL 299. Research for Thesis or Dissertation (1-12) Thesis, 3-36 hours. Prerequisite(s): satisfactory completion of the Ph.D. qualifying examination; consent of instructor. Research, under the direction of a faculty member, for preparation of the thesis or dissertation. Graded Satisfactory (S) or No Credit (NC). Course is repeatable; students may enroll in a maximum of 12 units per quarter.

Professional Courses

ENGL 301. Introduction to the Teaching of English (1) individual and group conferences, 1 hour. Prerequisite(s): graduate standing. A flexible program of meetings and workshops specifically devoted to orienting apprentices and transfer TAs to the writing program at UC Riverside. Concentrates on the problem of organizing and teaching ENGL 001A, ENGL 001B, and ENGL 001C or its equivalent. Required of all apprentices and transfer TAs. Students must enroll concurrently in ENGL 302. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit for a maximum of 2 units.

ENGL 302. Teaching Practicum (1-4) Seminar, 1-4 hours. Prerequisite(s): graduate standing. A flexible program of meetings and conferences on the problems and techniques of writing instruction most pertinent to Basic Writing or to ENGL 001. Required of all TAs for at least five quarters, after which the TA may, with the permission of the Director of ENGL 001, elect to take ENGL 304 instead. Open to all graduate students. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

ENGL 303. Advanced Teaching Practicum (1-2) Discussion, 1 hour; practicum, 1-2 hours. Prerequisite(s): graduate standing or consent of instructor. A flexible program of meetings and conferences on the problems and techniques of teaching literature, cultural studies, film studies, and related courses. Graded Satisfactory (S) or No Credit (NC). Course is repeatable as content changes.

ENGL 304. Professional Research Preparations (4) Seminar, 3 hours; outside research, 3 hours; consultation, 5 hours per quarter. Prerequisite(s): consent of instructor. Covers the procedures, preparation, and presentation of oral and written research materials, including prospectus, with individual direction from instructor. Graded Satisfactory (S) or No Credit (NC).

ENGL 380. The Teaching of Written Composition (4) Summer Seminar, 8 hours. Prerequisite(s): consent of instructor; participation in the Inland Area Writing Project Summer Workshop. A study of research and practice in the teaching of written composition in the elementary and secondary schools. Offered in summer only. Students may receive either a letter grade or Satisfactory (S) or No Credit (NC) grade. See instructor for grading basis; no petition is required.

ENGL 381. Preparing to Teach Teachers (1-4) Summer Seminar, 2-8 hours. Prerequisite(s): consent of instructor; concurrent enrollment in ENGL 380. Participation in the Inland Area Writing Project Summer Workshop. Preparation and presentation of inquiry projects. Emphasis on inquiry into pedagogical assumptions and the way they contribute to expert teaching practices. Offered in summer only. Students may receive either a letter grade or Satisfactory (S) or No Credit (NC) grade. See instructor for grading basis; no petition is required.

Entomology

Subject abbreviation: ENTM
College of Natural and Agricultural Sciences

Ring T. Cardé, Ph.D., Chair
Richard A. Redak, Ph.D., Vice Chair
Department Office, 175 Entomology
insects.ucr.edu

Graduate Student Affairs
(800) 735-0717 or (951) 827-5621
insects.ucr.edu/programs/graduate.html

Undergraduate Faculty Advisor
(951) 827-4562
insects.ucr.edu/programs/undergraduate.html

Professors

Michael E. Adams, Ph.D. (Entomology/Cell Biology and Neuroscience)
Peter W. Atkinson, Ph.D.
Nancy E. Beckage, Ph.D. (Entomology/Cell Biology and Neuroscience)
Thomas S. Bellows, Jr., Ph.D.
Ring T. Cardé, Ph.D. *Alfred M. Boyce Chair in Entomology*
Brian A. Federici, Ph.D.
J. Daniel Hare, Ph.D.
John M. Heraty, Ph.D.
Robert F. Luck, Ph.D.
Jocelyn G. Millar, Ph.D.
Thomas A. Miller, Ph.D.
Joseph G. Morse, Ph.D.
Mir S. Mulla, Ph.D.
Bradley A. Mullens, Ph.D.
Timothy D. Paine, Ph.D.
Thomas M. Perring, Ph.D.
Alexander Raikhel, Ph.D.
Richard A. Redak, Ph.D.
Michael K. Rust, Ph.D.
Richard Stouthamer, Ph.D.
S. Nelson Thompson, Ph.D.
John T. Trumble, Ph.D.
William E. Walton, Ph.D.

Professors Emeriti

Martin M. Barnes, Ph.D.
Leland R. Brown, Ph.D.
Richard D. Goeden, Ph.D.
E. Fred Legner, Ph.D.
Ralph B. March, Ph.D.
James A. McMurtry, Ph.D.
Earl R. Oatman, Ph.D.
John D. Pinto, Ph.D.

Associate Professors

P. Kirk Visscher, Ph.D.
Gregory P. Walker, Ph.D.

Assistant Professors

Anandasankar Ray, Ph.D.
Weirbach, Christiane, Ph.D.

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Lecturers

Elizabeth Grafton-Cardwell, Ph.D.
Pest Management
Alec Gerry, Ph.D. *Veterinary Entomology*
Mark Hoddle, Ph.D. *Biological Control*
John H. Klotz, Ph.D. *Urban Entomology*
Robert Krieger, Ph.D. *Toxicology*
Nick Toscano, Ph.D. *Pest Management*

Major

The Department of Entomology offers undergraduate programs leading to either the B.S. or the B.A. degree. The B.S. degree offers students with a strong interest in the natural sciences an opportunity to emphasize this aspect of their education. The B.A. degree is available to students who wish to obtain a broader background in the humanities and social sciences than is required of students in the B.S. program.

Information on the programs and course requirements is available at CNAS Academic Advising Center, 1223 Pierce Hall. Counseling, course recommendations, and information on education and career goals are provided by the Undergraduate Faculty Advisor, Dr. Thomas M. Perring, 225 Entomology.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Natural and Agricultural Sciences, Colleges and Programs section.

Some of the following requirements for the major may also fulfill some of the college's breadth requirements. Consult with a department advisor for course planning.

Major Requirements

The major requirements for both the B.A. and the B.S. degrees in Entomology are as follows:

1. Lower-division requirements (50–51 units)
 - a) BIOL 005A, BIOL 05LA, BIOL 005B, BIOL 005C
 - b) PHYS 002A, PHYS 002B, PHYS 002C, PHYS 02LA, PHYS 02LB, PHYS 02LC
 - c) MATH 008B or MATH 009A, MATH 009B
 - d) CHEM 001A, CHEM 001B, CHEM 001C, CHEM 01LA, CHEM 01LB, CHEM 01LC
2. Upper-division requirements (67 units)
 - a) ENTM 100/BIOL 100, ENTM 107L, ENTM 173/BIOL 173, and 4 units in any combination of ENTM 190, ENTM 197, or ENTM 199H
 - b) Twenty-four (24) additional units of entomology electives, which may include up to 2 additional units of ENTM 190, ENTM 197, or ENTM 199H
 - c) BCH 100
 - d) BIOL 102
 - e) BIOL 107A
 - f) CHEM 112A, CHEM 112B, CHEM 112C
 - g) STAT 100A

BIOL 151 and BIOL 175 are suggested in order to acquire a background in the life sciences appropriate for an Entomology major.

For students intending to specialize at the graduate level in insect toxicology or insect physiology, biochemistry, and molecular biology, it is recommended that the BCH 110A,