

BSWT 003L. Basic Writing for Second-Language

Students (1) Laboratory, 3 hours. Prerequisite(s): concurrent enrollment in BSWT 003. Focuses on mastery of principles and applications of English grammar and idiomatic expression, as well as critical reading, which are pertinent to second-language students. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 3 units.

English

Lower-Division Courses

ENGL 001A. Beginning Composition (4) F, W, S Lecture, 3 hours; extra writing and rewriting, 3 hours.

Prerequisite(s): fulfillment of the University of California Entry Level Writing Requirement. Introduces students to the strategies of personal writing in a multicultural context. *Students must be formally enrolled prior to the beginning of instruction and must attend the first day to avoid being dropped from the class.*

ENGL 001B. Intermediate Composition (4) Lecture, 3 hours; extra writing and rewriting, 3 hours.

Prerequisite(s): ENGL 001A. Emphasizes the transition from personal to public writing in a multicultural context. *Students must be formally enrolled prior to the beginning of instruction and must attend the first day to avoid being dropped from the class.*

ENGL 001C. Applied Intermediate Composition (4)

Lecture, 3 hours; extra writing and rewriting, 3 hours. Prerequisite(s): ENGL 001B. Addresses the function of writing in a range of contemporary situations, including that of the academy, from a critical and the-oretical perspective. *Students must be formally enrolled prior to the beginning of instruction and must attend the first day to avoid being dropped from the class.* Credit is awarded for only one of ENGL 001C, ENGL 01HC, or ENGL 01SC.

ENGL 002. English Study Group (0) Lecture, 4 hours.

Prerequisite(s): concurrent enrollment in the Summer Bridge Program, ENGL 004, and ENGL 004D. Provides an intensive review of grammar, training in critical reading of college-level texts, and practice in speed-reading. Carries workload credit equivalent to 1 unit but does not count towards graduation units. Offered in summer only. Graded Satisfactory (S) or No Credit (NC).

ENGL 004. English Writing (4) F, W, S, Summer

Lecture, 3 hours; extra reading and writing, 3 hours. Prerequisite(s): an appropriate score on the University of California Analytical Writing Placement Exam or a grade of "S" in BSWT 003; concurrent enrollment in ENGL 004D or ENGL 004L. Covers ground rules of academic inquiry and exchange in English writing. Students who pass the course with a grade of "C" or better have completed the University of California Entry Level Writing Requirement and are eligible to enroll in ENGL 001A. *Students should be formally enrolled prior to the beginning of instruction and should attend the first meeting to avoid being dropped from the class.* Satisfactory (S) or No Credit (NC) grading is not available.

ENGL 004D. English Writing (1) Discussion, 1 hour.

Prerequisite(s): concurrent enrollment in ENGL 004. Focuses on critical reading of assigned texts, organizing essays, honing syntax, and asking and answering academic questions. *Students should be formally enrolled prior to the beginning of instruction and should attend the first meeting to avoid being dropped from the class.* Graded Satisfactory (S) or No Credit (NC).

ENGL 004L. English Writing (1) Laboratory, 3 hours.

Prerequisite(s): concurrent enrollment in ENGL 004. Focuses on mastery of principles and applications of English grammar and idiomatic expression, as well as critical reading, for students who do not need, or have advanced beyond, second-language instruction. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 3 units.

ENGL 005. Ideas in Conflict (4) Lecture, 3 hours; extra

writing and rewriting, 5 hours. Prerequisite(s): an appropriate score on the University of California Analytical Writing Placement Exam; concurrent enrollment in ENGL 005D or ENGL 005L. Examines elements of academic argument in the context of major, conflicting texts. Particular attention is given to identifying, analyzing, and framing debatable questions and issues; finding and developing appropriate, persuasive arguments; and tapping the syntactic resources of standard English. Includes extensive readings and numerous writing assignments along with formal oral presentations. Students who pass the course with a grade of "C" or better have completed the University of California Entry Level Writing Requirement and are eligible to enroll in ENGL 001A. *Students should be formally enrolled prior to the beginning of instruction and should attend the first meeting to avoid being dropped from the class.* Satisfactory (S) or No Credit (NC) grading is not available.

ENGL 005D. Ideas in Conflict (1) Discussion, 1 hour.

Prerequisite(s): concurrent enrollment in ENGL 005. Focuses on reading assigned texts with close attention to grammar and style, organizing essays, honing syntax, and asking and answering academic questions. *Students should be formally enrolled prior to the beginning of instruction and should attend the first meeting to avoid being dropped from the class.* Graded Satisfactory (S) or No Credit (NC).

ENGL 005L. English Writing (1) Laboratory, 3 hours.

Prerequisite(s): concurrent enrollment in ENGL 005. Focuses on advanced mastery of principles and applications of English grammar and idiomatic expression, as well as critical reading. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 3 units.

ENGL 006D. Qualifier Course Adjunct (1 or 2)

Discussion, 1-2 hours. Prerequisite(s): concurrent enrollment in a qualifier course. Provides individual and group instruction in support of writing-intensive courses designated as qualifier courses. Focuses on interpreting the qualifier course's assignments; developing topics; preparing, editing, and revising drafts. Qualifier courses are offered by various departments to give eligible students an opportunity to meet the University of California Entry Level Writing Requirement while earning baccalaureate credit. Students may obtain information about qualifier courses by contacting the Writing Resource Center. *Students should be formally enrolled prior to the beginning of instruction and should attend the first meeting to avoid being dropped from the class.* Graded Satisfactory (S) or No Credit (NC).

ENGL 012 (E-Z). Introduction to Literature (4) Lecture,

3 hours; assignment of the remaining hours varies from segment to segment. A study of topics, themes, or types of literature. The texts may be selected from any one, or from a combination, of several periods of English and/or American literature. Intended primarily for nonmajors.

ENGL 012A. Introduction to Poetry (4) Lecture, 3

hours; extra reading, 3 hours. An introductory study of poems selected from various periods, including the modern. Special attention is paid to themes, forms, and kinds. Intended primarily for non-English majors.

ENGL 012B. Introduction to Fiction (4) Lecture, 3 hours; extra reading, 3 hours. An introductory study of novels and short stories selected from various periods, including the modern. Special attention is paid to themes, forms, and kinds. Intended primarily for non-English majors.

ENGL 012C. Introduction to Drama (4) Lecture, 3

hours; extra reading, 3 hours. An introductory study of plays selected from various periods, including the modern. Special attention is paid to themes, forms, kinds, and relationships of text to theatrical performance. Intended primarily for non-English majors.

ENGL 012D. Great American Speeches (4) Lecture, 3

hours; extra reading, 3 hours. Prerequisite(s): none. Involves close reading, analysis, imitation, and critique of prominent speeches from the American Revolution to the present.

ENGL 014. Major American Writers (4) Lecture, 3

hours; extra reading, 3 hours. Explores masterpieces of American literature. Focuses on classic and contemporary works by such writers as Hawthorne, Thoreau, Emily Dickinson, Twain, Hemingway, F. Scott Fitzgerald, Ralph Ellison, and Joyce Carol Oates. Intended primarily for nonmajors.

ENGL 015. Modern Literature (4) Lecture, 3 hours;

extra reading, 3 hours. An introductory course designed primarily for nonmajors. Focuses on an important theme or technique in modern and contemporary literature.

ENGL 017. Shakespeare (4) Lecture, 3 hours; consul-

tation/discussion, 1 hour. This course, intended primarily for non-English majors, is designed to provide an understanding of drama as a form of literary art and to encourage a familiarity with Shakespeare's most important works. Plays from each dramatic genre (comedy, history and tragedy) will be included.

ENGL 018. Shakespeare on Film (4) Lecture, 3 hours;

screening, 3 hours. Prerequisite(s): none. An examination of cinematic adaptations of Shakespeare's plays, paying particular attention to issues of cinematic theory, historical adaptation, and thematic reconstruction. Credit is awarded for only one of ENGL 018 or THEA 022.

ENGL 01HC. Honors Applied Intermediate

Composition (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ENGL 001B or equivalent; admission to the University Honors Program or consent of instructor. Honors course corresponding to ENGL 001C and ENGL 01SC. A course in extended expository prose with emphasis on principles of explanation, interpretation, and argument. Special attention is paid to the theoretical implications of various modes of academic inquiry. *Students must be formally enrolled prior to the beginning of instruction and must attend the first day to avoid being dropped from the class.* Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ENGL 001C, ENGL 01HC, or ENGL 01SC.

ENGL 01SC. Applied Intermediate Composition for

Science and Engineering Majors (4) Lecture, 3 hours; extra writing and rewriting, 3 hours. Prerequisite(s): ENGL 001B. A course for science and engineering majors corresponding to ENGL 001C and ENGL 01HC. Helps students build the writing skills most relevant to their future work in science or engineering fields. *Students must be formally enrolled prior to the beginning of instruction and must attend the first day to avoid being dropped from the class.* Credit is awarded for only one of ENGL 001C, ENGL 01HC, or ENGL 01SC.

ENGL 020A. Introduction to British Literary Tradition (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours; written work, 2 hours. Designed for English majors. Introduces British literature from its beginnings. Explores literary forms, genres, and periods, and introduces students to the basics of literary theory and to the literary history of Britain.

ENGL 020B. Introduction to American Literary Tradition (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours; written work, 2 hours. Designed for English majors. Introduces American literature from its beginnings, with attention to historical and cultural contexts.

ENGL 020C. Introduction to Alternative Critical Perspectives on Literature and Culture (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours; written work, 2 hours. Introduces students to work associated with alternative critical traditions, including Chicano, African, African-American, and Caribbean literature, or feminist, Marxist, and postcolonial perspectives on literature and culture.

ENGL 021. Culture Clash: Studies in Latino Theatre and Film (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to U.S. Latino theatre and film from 1965 to the present. Students read the major works of authors and examine important films and videos. Cross-listed with FVC 025 and THEA 021.

ENGL 022. Writing Red: Native American Literature (4) Lecture, 3 hours; extra reading, 3 hours. Acquaints students with a range of Native American literatures. Discusses mass-mediated images of Native Americans and how "Indianness" is constructed, contested, and embodied in poetry, film, autobiography, fiction, and photography.

ENGL 033. Introduction to Comparative Media Studies (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Comparative introduction to the study of two or more media, such as film and television or digital media, and to various critical approaches to the media (formalism, feminism, Marxism, etc.). Special attention is paid to the "rhetoric" of media, media similarities and differences, and cross-media borrowing. Cross-listed with FVC 033.

Upper-Division Courses

ENGL 100 (E-Z). Scriptures, Myths, and Interpretation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. This course focuses on issues of scriptural and mythical analysis. Possible areas covered include: the impact of scripture and myth on literatures written in English; the textual development of the Hebrew Scripture and its analogues, including the development of the King James version; major authors' uses of scripture and myth; the history of scriptural and mythological exegesis; the place of scripture and myth in current criticism and theory. Course is repeatable as topics change.

ENGL 101. Critical Theory (4) Lecture, 3 hours; consultation, 1 hour. A study of major theoretical issues in representative critical and scholarly works.

ENGL 102. Introduction to Critical Methods (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): a major in English or consent of instructor. Close analysis of formal features of several genres and an introduction to theoretical and critical approaches.

ENGL 103. Advanced Composition (4) Lecture, 3 hours; discussion/consultation, 1 hour. Prerequisite(s): ENGL 001C or the equivalent. Principles of expository prose,

with intensive practice. Advanced course in composition, not remedial. May be repeated for credit up to a maximum of 12 units.

ENGL 104. Film and Media Theory (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers different types of film and media theory. Addresses formalist, psychoanalytic, Marxist, feminist, and other approaches to the cinema and/or other media. Cross-listed with FVC 104.

ENGL 112. History of the English Language (4) Lecture, 3 hours; consultation/discussion, 1 hour. An introductory survey of the history of English, including its Indo-European ancestry, its vocabulary and etymologies, changes in pronunciation, spelling, and grammar, development of dictionaries, and changing attitudes toward the language and usage.

ENGL 117A. Shakespeare: History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A close analytical study of plays selected from one of Shakespeare's dramatic genres as they are designated in the First Folio.

ENGL 117B. Shakespeare: Comedy (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A close analytical study of plays selected from one of Shakespeare's dramatic genres as they are designated in the First Folio.

ENGL 117C. Shakespeare: Tragedy (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A close analytical study of plays selected from one of Shakespeare's dramatic genres as they are designated in the First Folio.

ENGL 117T. Topics in Shakespeare (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A focused study of works by Shakespeare selected from different genres.

ENGL 120A. Native American Literature to 1900 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical study of Native American literature from the era of oral narrative to 1900, with special attention to autobiography and fiction, as well as criticism and theory.

ENGL 120B. Native American Literature after 1900 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical study of Native American literature from 1900 to the present, with special attention to poetry, visual culture, fiction, and self-life-narration, as well as criticism and theory.

ENGL 120T. Studies in Native American Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A focused study of a topic, genre, period, or author in Native American literature. Examples might include visual culture, oral narrative, collaborative autobiography, ethnography, or poetry.

ENGL 121 (E-Z). Postcolonial Literatures of Asia, Africa, and the Caribbean (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. The analysis of colonial discourse and of the postcolonial condition. The following topics, among others, may be addressed: historiography and subalternity; national-

ism, gender, and sexuality; neocolonialism and transnationality; theorizing resistance; postcolonial identity politics and the discourses of tradition and modernity; the postcolonial intellectual; and postcolonial filmmaking and Third Cinema.

ENGL 122 (E-Z). Literature and Sexualities (4) Lecture, 3 hours; assignment of the remaining hours varies from segment to segment. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of English and American literature from the perspective of sexuality and sexual identity. Courses cover issues such as gay and lesbian texts and contexts; sexual ideologies and literature; marginalized writers and texts; and the uses of theories of sexualities in the study of literature. Cross-listed with LGBS 122 (E-Z).

ENGL 123A. Women and Literature: Poetry (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of writing by women from the medieval period to the present, examining the effects of race and class as well as gender on literary form and language, and considering questions of literary influence and transmission.

ENGL 123B. Women and Literature: Autobiography (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of writing by women from the medieval period to the present, examining the effects of race and class as well as gender on literary form and language, and considering questions of literary influence and transmission.

ENGL 124A. Female Novelistic Traditions: Eighteenth and Nineteenth Centuries (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of the works of women novelists, writing at different historical moments and in different cultural milieus. Attention is given to the psychological, political, and technical features of the tradition; the connections and contrasts within it; and the problematics of female literary influence.

ENGL 124B. Female Novelistic Traditions: Twentieth Century (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of the works of women novelists, writing at different historical moments and in different cultural milieus. Attention is given to the psychological, political, and technical features of the tradition; the connections and contrasts within it; and the problematics of female literary influence.

ENGL 125A. The Development of the English Novel: Eighteenth Century (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of British fiction, with some attention to the criticism and theory of the novel.

ENGL 125B. The Development of the English Novel: Nineteenth Century (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of British fiction, with some attention to the criticism and theory of the novel.

ENGL 125C. The Development of the English Novel: Twentieth Century (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of British fiction, with some attention to the criticism and theory of the novel.

ENGL 126A. The American Novel: Nineteenth Century (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of American long fiction in the nineteenth century, with special attention to such modes as romance, realism, and naturalism.

ENGL 126B. The American Novel: Since 1900 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of American long fiction since 1900, with special attention to such modes as realism, modernism, and postmodernism.

ENGL 127A. American Poetry: Before 1900 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical study of American poetry, focusing on the evolutionary and revolutionary aspects of its forms and themes.

ENGL 127B. American Poetry: Twentieth Century (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical study of American poetry, focusing on the evolutionary and revolutionary aspects of its forms and themes.

ENGL 127T. Studies in American Poetry (4) Lecture, 3 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A focused study of a topic, motif, genre, period, or movement in American poetry. Examples might include political or regional poetry, the epic or lyric, or Beat poetry or Language poetry.

ENGL 128 (E-Z). Major Authors (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive study of a major English or American author. E. Chaucer; F. Spenser; G. Milton; I. Swift; J. Austen; K. Wordsworth; M. Dickens; N. George Eliot; O. Melville; Q. Dickinson; R. Woolf; S. Joyce; T. Faulkner; U. Baldwin; V. Salman Rushdie; W. Maya Angelou.

ENGL 129A. English and American Drama: Elizabethan and Jacobean Drama (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of British and American drama. Each segment may be taken independently of the others.

ENGL 129B. English and American Drama: Restoration and Eighteenth-Century Drama (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of British and American drama. Each segment may be taken independently of the others.

ENGL 129C. English and American Drama: Modern British and American Drama (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of British and American drama. Each segment may be taken independently of the others.

ENGL 130. American Literature, 1620-1830 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Examination of writing in America of the pre-colonial, colonial, and early national periods, including the work of such writers as Anne Bradstreet, Benjamin Franklin, Susanna Rowson, and Washington Irving.

ENGL 131. American Literature, 1830 to the Civil War (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of innovation and conflict in the American Renaissance, as represented in such writers as Emerson, Hawthorne, Poe, Melville, Stowe, Thoreau, Douglass, and Whitman.

ENGL 132. American Literature from the Civil War to 1914 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. New departures in the American literary consciousness as registered in the works of such writers as Emily Dickinson, Mark Twain, Charles W. Chesnut, Kate Chopin, Henry James, Henry Adams, and Edith Wharton.

ENGL 133. American Literature, 1914-1945 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Modern perspectives and literary innovations in the work of such writers as William Faulkner, F. Scott Fitzgerald, Zora Neale Hurston, Wallace Stevens, William Carlos Williams, Gertrude Stein, and Eugene O'Neill.

ENGL 134. American Literature, 1945 to the Present (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of postmodern, contemporary, and multicultural texts by such writers as Toni Morrison, Thomas Pynchon, Maxine Hong Kingston, Robert Lowell, Sylvia Plath, John Ashbery, and Leslie Marmon Silko.

ENGL 135. Modern Irish Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical study of modern Irish literature, set against the background of the political and religious conflicts of Irish history.

ENGL 136. Latina and Latino Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical survey of U.S. Latina/o literature, with particular attention to aesthetic achievements, recurrent forms and themes, and interrelations with other American literatures.

ENGL 136T. Studies in Latina and Latino Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A focused study of ideas, forms, or movements in Latina/o literature such as autobiography, growing-up narratives, popular discourses (teatro, the corrido, social movement poets), and the mainstream Latina/o literary "booms."

ENGL 137T. Studies in Comparative Minority Discourses (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A focused study of ideas, forms, or movements within the field of minority discourse that emphasizes comparative readings. Possible topics include African American and Latino prison narratives, Asian American and Latino immigrant writing, movement literature of the 1960s and 1970s, independent publishing, "growing-up" narratives, and issues of identity, culture, and aesthetics.

ENGL 138A. African American Literature through the Harlem Renaissance (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing

or lower-division English course (other than composition) or consent of instructor. A critical survey of African American literature with particular attention to the development of an African American literary tradition and the challenge posed to the traditional canon of American literature.

ENGL 138B. African American Literature since the Harlem Renaissance (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical survey of African American literature with particular attention to the development of an African American literary tradition and the challenge posed to the traditional canon of American literature.

ENGL 138T. Studies in African American Literature (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A focused study of ideas, forms, or movements in African American literature such as autobiography, conjure, the blues tradition, the Black Aesthetic, and literary vernacular.

ENGL 139. Asian American Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A critical survey of Asian American literature, with particular attention to aesthetic achievements, recurrent forms and themes, and interrelations with other American literatures.

ENGL 139T. Studies in Asian American Literature (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A focused study of a genre, motif, or topic in Asian American literature such as poetry, autobiography, women's writing, nationalism, mobility narratives, gender, and sexuality.

ENGL 140 (E-Z). Studies in Literary Genres (4) Lecture, 3 hours; assignment of the remaining hours varies from segment to segment. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Practical and theoretical study of such literary genres as the lyric, the epic, the romance, tragedy, comedy, and satire.

ENGL 141 (E-Z). Literature and Related Fields (4)

Lecture, 3 hours; consultation or discussion, 1 hour. Prerequisite(s): none. A critical survey of the study of literature in relation to other fields: literature and creativity, literature and myth, literature and iconography, literature and society, literature and science, literature and behavior, literature and translation.

ENGL 142 (E-Z). Cultural Studies (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. The formal, historical, and theoretical analysis of culture in its broadest sense, including popular literature, the mass media, and/or the interplay between "low" and "high" or peasant and elite cultural forms. Topics may be drawn from any historical field.

ENGL 143 (E-Z). Gender, Sexuality, and Visual Cultures (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of gender and sexuality in film, television, and visual culture. Weekly screenings and readings. E. Feminist Film Theory and Practice; F. Film and Gender; G. Screening the Lesbian. Cross-listed with FVC 143 (E-Z).

ENGL 144 (E-Z). Race, Ethnicity, and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor.

Intensive formal, historical, and theoretical analysis of race and ethnicity in film, television, and visual culture. Weekly screenings and readings. I. Racial Difference and Visual Culture in the Postcolonial World Context; J. Film, Race, and Ideology: The Case of the Vietnam War; K. Decolonizing the Screen. Cross-listed with FVC 144 (E-Z).

ENGL 145 (E-Z). Special Topics in Film and Visual Culture (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in film, media, television, and visual culture. Weekly screenings and readings. E. Mass Culture and Counter Culture; F. Television and American Culture; G. Film as Writing and Writing as Film; I. Liberal Hollywood and Social "Problems"; J. The Horror Film. Cross-listed with FVC 145 (E-Z).

ENGL 146 (E-Z). Special Topics in Technoculture and Digital Media (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Advanced study of theories and practices of reader and audience interaction with technologies of cultural production in general and digital media in particular. Includes praxis-oriented composition or research. E. Identities and Interactions; F. Cultures and Technologies of the Visual; G. Cultures and Technologies of the Aural; I. Advanced Composition and Rhetoric for Digital Media Authors. Cross-listed with FVC 146 (E-Z).

ENGL 147 (E-Z). Studies in a Major Work (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or at least one lower-division English course (other than composition) or consent of instructor. Concentrated study of a single major work from the English or American literary tradition, affording an opportunity for thorough explication of the work, exploration of historical backgrounds, and relevant critical approaches.

ENGL 148 (E-Z). Studies in Major Authors (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or at least one lower-division English course (other than composition) or consent of instructor. Intensive study of a major author not covered under ENGL 128 (E-Z). Some segments of this course may consider two authors with related concerns.

ENGL 149. Old English Literature (4) Lecture, 3 hours; outside reading, 3 hours. English literature of the Anglo-Saxon period: such works as *Beowulf*, "The Seafarer," and "The Wanderer."

ENGL 151A. Middle English Literature: 1066-1500 (4) Lecture, 3 hours; outside reading, 3 hours. An introduction to major literary genres—romance, dream vision, lyric, devotional prose, and drama.

ENGL 151B. Middle English Literature: Later Fourteenth Century (4) Lecture, 3 hours; outside reading, 3 hours. Covers the great works of the later fourteenth century—Chaucer's *Troilus*, *Piers Plowman*, and the poems of the *Gawain* poet.

ENGL 151T. Studies in Medieval Literature (4) Lecture, 3 hours; consultation or discussion, 1 hour. English literature of the Middle Ages, with attention (where pertinent) to its continental backgrounds (the latter read in translation). Detailed examination of major literary works chosen to illuminate such topics as Christian theology, monasticism, chivalry, and courtly love.

ENGL 152. Renaissance Revolutions (4) Lecture, 3 hours; outside reading, 3 hours. Studies in some of the major ideas and movements of the English Renaissance (1500-1600), such as Christian humanism, neo-Platonism, syncretism, puritanism, rational theology, science, republicanism, centering on such figures as More, Elyot, Castiglione, Ascham, Sidney, Jonson, Bacon, Hobbes, and Milton.

ENGL 153. Studies in Early Renaissance Literature (4) Lecture, 3 hours; extra reading, 3 hours. Studies in some of the major literary works of the period (excluding *The Faerie Queene*). Topics may center on comparisons with other art forms, on genres like the lyric, the pastoral, the romance, etc., or on ideas or topics of importance as they are reflected in the literary forms of the period.

ENGL 154. Studies in Late Renaissance Literature (4) Lecture, 3 hours; extra reading, 3 hours. Studies of some of the major literary figures of the period (excluding Milton). Topics may center on major late English renaissance ideas or themes such as the political, philosophical, or religious questions, or on other ideas or topics of importance, as they are reflected in the literary forms of the period (metaphysical or Cavalier poetry, the character, etc.).

ENGL 161A. Restoration and Eighteenth-Century English Literature: 1600-1730 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Emphasizes drama (Wycherley, Congreve, Behn, etc.) and satire (Dryden, Rochester, Pope, Gay, Swift).

ENGL 161B. Restoration and Eighteenth-Century English Literature: 1730-1790 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Emphasizes the emerging English novel (Defoe, Richardson, Fielding, Smollett, Sterne, Burney), mid-century poetry (Thomson, Gray, Goldsmith), and the Age of Johnson (including Boswell, Wollstonecraft, Burke).

ENGL 161T. Studies in Eighteenth-Century Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of the relation of Restoration and eighteenth-century literature to its social and intellectual contexts: the rise of the bourgeoisie, the growth of British imperialism, the Industrial Revolution, the triumph of Newtonian science, philosophical empiricism, classicism, primitivism, antiquarianism, etc.

ENGL 166A. Literature of the Romantic Period (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Covers writers such as Barbauld, Blake, Coleridge, Helen Williams, Wollstonecraft, and Wordsworth.

ENGL 166B. Literature of the Romantic Period (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Covers writers such as Byron, Hazlitt, Keats, Scott, Mary Shelley, and Percy Shelley.

ENGL 166T. Studies in English Romanticism (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of the relationship between the literature of the period and intellectual interests

such as antiquarianism, primitivism, perfectibility, transcendentalism, and organicism.

ENGL 172A. Literature of the Early Victorian Period (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Covers Tennyson, Browning, Carlyle, Mill, and Newman.

ENGL 172B. Literature of the Late Victorian Period (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Covers Arnold, Ruskin, Swinburne, Pater, and Hopkins; the Pre-Raphaelites, the Aesthetic Movement, and Decadence.

ENGL 172T. Studies in Victorian Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of such ideas and movements as Romanticism, Utilitarianism, the Search for Standards, Evolution, Aestheticism, the New Naturalism, and Utopian theories, organized by areas or themes, as these ideas are reflected in the literature of the age.

ENGL 176A. Twentieth-Century British and American Literature: 1900 to Late 1920s (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Study of representative literary works: fiction, non-fiction, poetry, and drama.

ENGL 176B. Twentieth-Century British and American Literature: 1920s to 1950 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Study of representative literary works: fiction, non-fiction, poetry, and drama.

ENGL 176C. Twentieth-Century British and American Literature: 1950 to Present (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Study of representative literary works: fiction, non-fiction, poetry, and drama.

ENGL 176T. Studies in Twentieth-Century British and American Literature (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. An examination of significant twentieth-century authors and texts in their aesthetic, intellectual, political, and cultural contexts.

ENGL 190. Special Studies (1-5)

To be taken with the consent of the Chair of the department as a means of meeting special curricular problems.

ENGL 193A. Senior Seminar (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): senior standing or consent of instructor. Advanced undergraduate study of a specific topic proposed by instructor.

ENGL 193B. Senior Seminar (2) Seminar, 1 hour; outside research, 2 hours; term paper, 2 hours.

Prerequisite(s): ENGL 193A; senior standing with a major in English. Advanced research and revision methods of continuing and expanding research begun in ENGL 193A.